

Department of Music Presents

Sundays at Tufts — Community Concert Series

The Baroque from England to Italy

A Concert by Members of the Handel and Haydn Society



Photo Credit: Stu Rosner

Sunday, February 17, 2013 at 3:00 p.m.

Distler Performance Hall

Perry & Marty Granoff Music Center
20 Talbot Avenue, Tufts University
Medford, Massachusetts

Tufts University Department of Music Presents

The Baroque from England to Italy

The Handel and Haydn Society | Harry Christophers, Artistic Director
Ian Watson, director and harpsichord

Sunday, February 17, 2013 at 3:00 p.m.

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Granoff Music Center, Tufts University

PROGRAM

Sinfonia from *Il coro della muse*, RV 149

Antonio Vivaldi
(1678-1741)

Concerto Grosso in D Minor

Charles Avison
(1709-1770)

Largo

Allegro

Andante moderato

Allegro

Concerto V in A Major

Francesco Durante
(1684-1755)

Presto

Largo

Allegro

Concerto for Two Cellos in G Minor, RV 531

Vivaldi

Allegro

Largo

Allegro

Guy Fishman, Sarah Freiberg, cello

INTERMISSION

Concerto Grosso in G Major, Op. 6, No. 1

George Frideric Handel
(1685-1759)

A tempo giusto

Allegro

Adagio

Allegro

Allegro

Pavane and Chaconne

Henry Purcell
(1659-1695)

Brandenburg Concerto No. 3 in G Major, BWV 1049

J.S. Bach

(1685-1750)

(Allegro)

Adagio

Allegro

This concert has been made possible by the Granoff Music Fund.

Please silence all electronic devices during the performance.

PERFORMERS

VIOLIN I

Aislinn Nosky[†]
Julie Leven
Krista Buckland Reisner
Anne Black

VIOLIN II

Abigail Karr^{*}
Guionmar Turgeon
Jane Starkman

VIOLA

David Miller^{*}
Laura Jeppesen
Anne Black

CELLO

Guy Fishman^{*}
Sarah Freiberg
Colleen McGary-Smith

BASS

Douglas Balliett^{*}

HARPSICHORD

Ian Watson^{*}

[†]concertmaster

^{*}principal

ABOUT HANDEL AND HAYDN SOCIETY

Handel and Haydn Society (H&H) is a professional Period Instrument Orchestra and Chorus and an internationally recognized leader in the field of Historically Informed Performance, a revelatory style that uses the instruments and techniques of the composer's time. Founded in Boston in 1815, H&H is considered the oldest continuously performing arts organization in the United States and has a longstanding commitment to excellence and innovation: it gave the American premieres of Handel's *Messiah* (1818), Haydn's *The Creation* (1819), Verdi's *Requiem* (1878), and Bach's *St. Matthew Passion* (1879). Handel and Haydn today, under Artistic Director Harry Christophers' leadership, is committed to its mission to perform Baroque and Classical music at the highest levels of artistic excellence and to share that music with as large and diverse an audience as possible. H&H is widely known through its local subscription series, tours, concert broadcasts on WGBH/99.5 Classical New England and National Public Radio, and recordings. Its recording of Sir John Tavener's *Lamentations and Praises* won a 2003 Grammy Award and two of its recordings, *All is Bright and Peace*, appeared simultaneously in the top ten on Billboard Magazine's classical music chart. In September 2010, H&H released its first collaboration with Harry Christophers on the CORO label, *Mozart Mass in C Minor*—the first in a series of live commercial recordings leading to H&H's Bicentennial in 2015. The 2010–2011 Season marked the 25th anniversary of Handel and Haydn's award-winning Karen S. and George D. Levy Educational Outreach Program, which brings music education, vocal training, and performance opportunities to 10,000 students annually throughout Greater Boston and beyond. For more information, visit www.hanelandhaydn.org.

Ian Watson has appeared as soloist or conductor with the London Symphony, London Philharmonic and Royal Philharmonic Orchestras, Scottish Chamber, English Chamber, Polish Chamber, Irish Chamber and Stuttgart Chamber Orchestras, Bremen Philharmonic, Rhein-Main Symphony Orchestra, Academy of St. Martin in the Fields, Handel and Haydn Society, English Baroque Soloists, and The Sixteen. He has also been featured on more than 200 recordings and film soundtracks including *Amadeus*, Polanski's *Death and the Maiden*, *Restoration*, *Cry the Beloved Country*, *Voices from a Locked Room*, and BBC's *David Copperfield*.

His many prestigious conducting engagements include Monteverdi's *Vespers* at St. James's Palace in the presence of Her Majesty the Queen; Bach's *B Minor Mass* at the Rheingau Festival with the Academy of St. Martin in the Fields Orchestra and Chorus; the opening concerts of the newly renovated Châtelet Theater in Paris with the Scottish Chamber Orchestra and tours with Nigel Kennedy and the English Chamber Orchestra of Bruch and Mozart concerti. He was invited to be the assistant conductor, organ and harpsichord soloist and continuo player for Sir John Eliot Gardiner's Bach Cantata Pilgrimage, performing all Bach's Cantatas on the correct liturgical day in places where Bach lived and worked.

An important part of Watson's work is devoted to Arcadia Players period-instrument ensemble of which he is Artistic Director. Arcadia have a wide-ranging repertoire from viol consort to their recent exploration of all nine Beethoven Symphonies. Recent triumphs have included fully-staged performances of Handel's *Serse* featured in the New York Times and compared very favorably with the legendary production by New York City Opera in the 1990's.

Ian Watson has a distinguished career as both a solo and collaborative pianist. He is in demand as a chamber music partner, and has appeared in recital with Nigel Kennedy, Iona Brown, Julian Lloyd Webber, QX Boston and the Academy of St Martin in the Fields Chamber Ensemble amongst many others. He is featured as a pianist on a number of films and recordings including an award-winning CD with Renee Fleming. As soloist, he has played and directed piano concerti with, notably, the English Chamber Orchestra, City of London Sinfonia and London Mozart Players as well as orchestras in Europe and Scandinavia.

Harry Christophers, CBE, Artistic Director

The 2012–2013 Season will mark Harry Christophers' fourth as Artistic Director of the Handel and Haydn Society. Appointed in 2008, he began his tenure with the 2009–2010 Season and has conducted Handel and Haydn each season since September 2006, when he led a sold-out performance in the Esterházy Palace at the Haydn Festival in Eisenstadt, Austria. Christophers and H&H have since embarked on an ambitious artistic journey that began with the 2010–2011 Season, showcasing works premiered in the United States by the Handel and Haydn Society over the last 198 years, and releasing the first CD in a trilogy of recordings on the CORO label leading to the 2015 Bicentennial.

Christophers is known internationally as founder and conductor of the UK-based choir and period instrument ensemble The Sixteen. He has directed The Sixteen throughout Europe, America, Australia, and the Far East, gaining a distinguished reputation for his work in Renaissance, Baroque, and 20th-century music. In 2000, he instituted the "Choral Pilgrimage," a tour of British cathedrals from York to Canterbury. He has recorded over 100 titles for which he has won numerous awards, including a Grand Prix du Disque for Handel *Messiah*, numerous Preise der Deutschen Schallplattenkritik (German Record Critics Awards), the coveted Gramophone Award for Early Music, and the prestigious Classical Brit Award (2005) for his disc entitled *Renaissance*. In 2009, he received one of classical music's highest accolades, the Classic FM Gramophone Awards Artist of the Year Award. The Sixteen won the Baroque Vocal Award for Handel Coronation Anthems, a CD that also received a 2010 Grammy Award nomination.

Harry Christophers is also Principal Guest Conductor of the Granada Symphony Orchestra and a regular guest conductor with the Academy of St. Martin in the Fields. As well as performing on the concert stage Harry continues to lend his artistic direction to opera. In 2006, Mozart's anniversary year, he conducted Mozart's *Mitridate* for the Granada Festival, and after outstanding success at Buxton Opera in past seasons, he returns this year to conduct Handel's *Jephtha*. Previous productions include Mozart's *Die Zauberflöte* and Purcell's King Arthur for Lisbon Opera, Monteverdi's *Poppea*, Gluck's *Orfeo*, and Handel's *Ariodante* for English National Opera, and the UK premiere of Messager's *Fortunio* for Grange Park Opera.

He is an Honorary Fellow of Magdalen College, Oxford, and also of the Royal Welsh Academy. In October 2008, Christophers was awarded an Honorary Degree of Doctor of Music from the University of Leicester. He received a CBE (Commander of the Order of the British Empire) from the Queen of England in 2012 for services to music.